

EAGLE

BOOK ONE

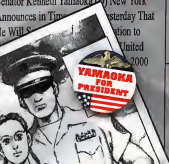


\$19.95 USA/\$30.95 CAN

The Making of an Asian-American President



Senator Kenneth Yamaoka (D) New York
announces in Times Square yesterday That
He Will Seek the Presidency in 2000
in a bid to bring the United States back to
the 1950s



SENATOR YAMAOKA'S
LAST-MINUTE CHALLENGE
TO THE VICE-PRESIDENT
FOR THE DEMOCRATIC
NOMINATION

FIRST ASIAN-AMERICAN
TO SEEK PRESIDENCY:
"DON QUIXOTE?"

Who is Kenneth Yamaoka?

STORY AND ART BY
KAIJI KAWAGUCHI

"EAGLE GETS MY HIGHEST
RECOMMENDATION...
A TERRIFIC COMICS WORK
THAT DESERVES YOUR
ATTENTION."

—Tony Isabella
COMICS BUYER'S GUIDE

EAGLE

OK ONE

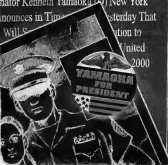


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REPORT #1	MOTHER'S SMILE	7
REPORT #2	THE CANDIDATE: KENNETH TAMURA	29
REPORT #3	THE RECEPTION	63
REPORT #4	WHAT TO BELIEVE	87
REPORT #5	THE HAMPTON FAMILY	111
REPORT #6	GIFT OF THE FATHER	125
REPORT #7	SCANDAL	161
REPORT #8	FATHER AND SON	167
REPORT #9	DUSTOFF	203
REPORT #10	VICE-PRESIDENT ALBERT NOAH	207
REPORT #11	STALEMATE	261
REPORT #12	THE SPIN	287
REPORT #13	TAKING INITIATIVE	313
REPORT #14	BLIZZARD	329
REPORT #15	COUNTING THE VOTE	363
REPORT #16	DEFENSEWARTENSE	387

The volume covers the monthly period
BASIC: THE MARCH/APRIL 1968-
AMERICAN HISTORICAL through
Vol. 100 documents.

Postscript

To the reader: Two congratulations!

First of all, congratulations on discovering in *Eagle* the world of *manga* (*man-gah*). At the risk of sounding like Dr. Evil about all this if you're already in the know, let me explain. *Manga* is what Japan did with comic books. *Manga* are comic books as mass media, comic books that compete with top-rated TV shows for the eyes of a hundred million people, comic books with full market saturation from grade schoolers to readers in their 50s. The original Japanese version of *Eagle* is serialized there in an all-comics magazine, appropriately called *Big Comic*, that reaches hundreds of thousands of readers on every two weeks. And the highest-circulation *manga* magazines come out weekly and sell in the millions. Every once in a while, the American mainstream media will rediscover comic books in this country—sometimes with a patronizing note that “comics just aren’t for kids anymore.” In Japan, this need never occur; comics are the mainstream media. In America, comics-based movies and TV shows are a novelty; in Japan it is debated whether they have too much influence over movies, television, and even books. In Japan, comics draw talent and revenue away from these fields; people like Michael Crichton, Steven Spielberg and Steven Bochco might very well have ended up in the *manga* business.

If it seems I'm stressing the business rather than the creative side to you, it's because when it comes to comic books, America has no shortage of creative talent doing stories of all kinds for all ages. If you

take the time to investigate online, or are lucky enough to have a first-class comics store in your neighborhood with helpful staff, you'll find works by Will Eisner and Daniel Clowes and Chris Ware and Warren Ellis, just to name a very few, and you'll find out what I mean. But notice those creators. In Japan, comic books are something that come to you, wherever you are—on every streetcorner newsstand, on every train platform, they're even sold out of vending machines. What makes *manga* what it is, (for better and, as with any mass media, also for worse) is its business model. It's a very successful one that takes comic books that—were they in the American market—could, regardless of their quality or entertainment value, only hope to reach a few thousand readers, and sells them to millions.

Second congratulations: on discovering *den meiga*, Keiji Kawaguchi's *Eagle*. Over the past ten years, Mr. Kawaguchi has built a reputation as a solid storyteller with concepts that get a whole nation talking. He first did it in 1989 with *The Silent Service*, an epic that took the “rogue nuclear submarine” premise and decided to propose one path the world could take in the post-Cold War era. Kawaguchi's provocative tone was presented in such a non-inflammatory manner that *Silent Service* became a bestseller discussed on the floor of the Japanese Diet and covered by the *Los Angeles Times*. Now Kawaguchi, fascinated by the process in which Americans choose a leader who in turn shapes the whole world, uses the same methods to bring you *Eagle*. I read England's *The Economist* to get a valuable outsider's perspective on what's going on in my own country. Japan, perhaps our other most importantly across the ocean, has a perspective for us to consider as well.

In the real America, in the real Campaign 2000, the question of who would be the major-party candidate was settled within seven weeks of the New Hampshire Primary. In *Eagle* the debate is still open, the questions are still being asked. Its main character remains a mystery—Yanagida's supreme arrogance and scheming approach goes with his ability to convey a sense of genuine idealism in public, and with his private asserfion to the Vice-President that what Americans really need is not a road to lead them, but to be able to lead themselves. Let anyone think the manga world is pointing fingers abroad, Sho Furumura and Ryoichi Ikegami's *Sanctuary*, also available from Viz, portrayed a contemporary Japan whose political corruption and apathy is even worse.

Perhaps because it was about their own country, the creators of *Sanctuary* spoke more bluntly about the central problem we share with the Japanese: a failure of democracy—one politician actually shouts at the crowd that this election is supposed to be, right? Right, not just a fight between two candidates—it was a little long ago that many people here worked for the success of Bill Bradley or John McCain, and wondered if they might actually beat the front-runners. As if it were all some sort of spectator sport. We speak of candidates who were “unable to get their message out”—but isn't that backwards? Isn't it up to us to examine them? We may look at two different models of DVD player before making a decision to buy, but we seem to vote only for the best-known candidate—despite the fact that it's not our DVD player that will write laws for us or might even send us off to war.

Especially in the age of the Web, which gives a more level ground to candidates, there is no excuse. You may in fact sincerely support the platforms of George

Bush, Jr. or Al Gore, Jr. But before the Election Day, go to the sites of the Green, Reform, and Libertarian parties, and at least examine what they have to say. You are often told that to vote for a third-party candidate has no more practical effect than to split the affiliations associated with one major party, and give victory to the other. This not only makes the patronizing assumption that the American people could have no valid interests outside the Democratic and Republican platforms, it becomes a self-fulfilling prophecy against change.

We're not asking for a third party to win the 2000 election. But just as election strategists think longer-term, and are even now looking down the road to 2004 or 2008, so should you, the citizen. If you find that a third party is closer to your own beliefs, you won't only not be wasting your vote to support them in 2000—you will also be doing exactly the right thing to see that they have a greater chance in the next election. Under U.S. law, if a third party gets as little as 3% of the popular vote, it qualifies for Federal matching funds. The major parties this year have announced that they will only admit to their Presidential debates those parties polling 15% or more—suggesting, among other things, that they are at least a little afraid of them. As well they should be, for as little as eight years ago, a third party got 19% of the vote. One last set of figures. In 1854 a new, third party was founded, in a time of national deadlock. As you might expect, they promptly lost when the next Presidential election came, in 1856. But in 1860, their candidate managed to assemble to 39%, and won. He was named Abraham Lincoln.

Carl Gustav Horn
Editor

"Today's recommended graphic novel is **EAGLE** by Kaji Kanaguchi. Excellent."
—Warren Ellis, author of **TRANSMETROPOLITAN** and **PLANETARIUM**

In the real Campaign 2000, the fight for the Democratic nomination was all over in seven weeks. In Kaji Kanaguchi's **EAGLE**, a dark horse candidate still has a chance against the Vice President.

From hardcore love of real politics to profound social issues, Kaji Kanaguchi's **EAGLE: THE MAKING OF AN ASIAN AMERICAN PRESIDENT** is a manga attracting unusual attention. Ten years ago, the *Los Angeles Times* described Kanaguchi's best-selling graphic novel **THE SILENT SERVICE** as "remnants of Tom Clancy." Today, Kanaguchi turns his imagination on the U.S. presidential process in **EAGLE**—a story that combines an outsider's perspective with an insider's detail to make provocative parallels with the real Campaign 2000.

Growing up among the U.S. war crimes stationed on the island of Okinawa, Japanese reporter Takashi In never imagined that one of the soldiers who passed through his home town would one day become a U.S. Senator much less that he would suggest to personally to come to America and cover his insurgent campaign for the Democratic nomination. In short order, the naive young journalist learns the truth about himself from the wealthy and powerful Senator Kenneth Yamashita. But what is the truth about the Senator? Was he the right hand of the politician who would be the most powerful man on Earth. Takashi In struggles to reconcile every side that Yamashita reveals on his road to the nomination—the New England socialite who had a heyday run through his belt in Vietnam, the self-made tycoon who is sealing a real-estate deal even in the recent election.

Is it he or chaos, can bring the Senator down at any time? But will he? Is what he wants Yamashita to be more important than what the Senator really is? Or are both he and the America he desires creating the wrong question? Are there any real voices left in American politics? Or in a democracy, are there only things we hide from ourselves?

Kanaguchi delivers a powerhouse, an intense, wayline, snappy-smoking dialogue, and descriptive art make **EAGLE** a definite must-read."

—Richard Hamilton **BLAZING PIONEERS**



VIZ COMICS

\$19.99 USA / \$24.99 CAN





Mother's Smile







KENNETH YAMAZAKI, DEMOCRATIC SENATOR FROM THE STATE OF NEW YORK...

...ANNOUNCED TODAY IN A SPEECH IN TIMES SQUARE THAT HE WILL SEEK HIS PARTY'S NOMINATION FOR PRESIDENT.

Senator
Kenneth
Yamazaki
(D) New York

SENATOR YAMAZAKI IS THE FIRST ASIAN-AMERICAN EVER TO MOUNT A MAJOR PARTY CAMPAIGN FOR THE NATION'S HIGHEST OFFICE...

...AND HIS ENTRY INTO CAMPAIGN 2000 JUST ONE MONTH BEFORE THE NEW HAMPSHIRE PRIMARY IS BOUND TO CREATE...

...CONTROVERSY















EVERY
MORNING
SHE'D GET UP
AT SEVEN TO
CLEAN THE
STORE'S
FRONT.



I
THOUGHT
IT WAS ODD
THAT
SHE WENT
UP EVEN AT
AROUND TEN



—BECAUSE
SHE
WAS
ALWAYS
SO HARD-
WORKING.



YOU
NEVER
KNOW
WHAT'S
GONNA
HAPPEN,
HUN?



SHE
WAS
ALWAYS
SO PROUD
OF
YOU.

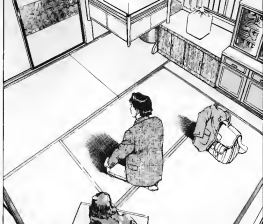
SHE BOASTED
HOW YOU WERE A
REPORTER FOR AN
IMPORTANT NEWS-
PAPER, SAID THAT
ALL THE YEARS OF
HARD WORK TO SEND
YOU TO COLLEGE
FINALLY PAID
OFF.



EVERY
TIME
YOU CAME
HOME
SHE
WAS SO
EXCITED.

—SHE'D
START
MAKING
YOUR
FAVORITE
DISHES
BEFORE...







It
was
brings
for my
date...

...that
my mother
saved
Andy
running
that
restaurant.



THANKS!
GOOD
LUCK
ON YOUR
TRIPS!



YOU GOT
THAT WICKY
CHARM I
SAID YOU
RIGHT?

WH-
HEHE!



I'M
SHOUTING
FOR
YOU!!











The
only
picture
we
had
of
my
father...



...it
was
always
kept
on
top
of
the
living
room
cabinet.

An
American
out-of-focus
photo
in
faded
colors...



...a
man
in
a
U.S. Marine
uniform...
his
features
looked
Japanese,
too...



I
grew
up
with
that
photo
by
my
side...



...thinking,
What
was
he
like?
Is
he
like
me?



*I never
saw her
smile the
way she
did in this
photo of
the two of
them
on the
beach.*

*In the
picture,
he
was
almost
leaning
over
her...*



*...and
something
in his
face,
always
looked
distant.*



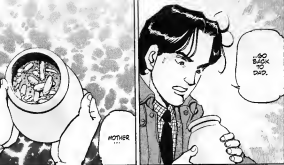
*She
died
without
divulging
anything.*



THE
POLICE
KNOW
NOTHING
ABOUT IT,
EITHER.

SSSHHHH

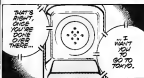




Now
I'm
not



all
alone.





TOKYO



I'M
SORRY
ABOUT
YOUR
MOTHER.

IT'S
ALL
RIGHT,
SIR.

PLEASE
ACCEPT
THIS,
WITH
OUR
CONDOLENCES.

...HUNDRETS
OF THE NEXT DAY'S
MORNING SUNSHINE.



THANK
YOU,
SIR.

I REALIZE
THIS MIGHT BE A
LITTLE SUDDEN,
BUT WE WANT
YOU TO FLY TO
WASHINGTON, D.C.
WE'RE TRANSFERRING
YOU THERE.
PERSONNEL
CHANGES.



TO THE
WASHINGTON
BUREAU?



WE'VE
ALREADY
TAKEN CARE
OF YOUR
VISA AND
PLANE
TICKET.

WE WANT
YOU TO MOVE
OUT OF YOUR PLACE
IN FUKUSHIMA
BY TIME TO
CATCH YOUR
FLIGHT, THREE
DAYS FROM
NOW.



BUT, WHAT'S
MY
ASSIGNMENT
...?

YOU HEARD
ABOUT THAT
THIRD-GENERATION
JAPANESE-AMERICAN
SENATOR YAMAGUCHI
WHO'S ANNOUNCED
HE'S RUNNING
FOR PRESIDENT,
RIGHT?



YAMAGUCHI'S
CAMPAIGN STAFF
REQUESTED
THAT YOU DO
A FEATURE
REPORT ON
HIS CAMPAIGN.
THEY SAID
IT HAD TO
BE YOU.



WHY
ME?









I tried
to come up
with some
reason for this
big break.
Maybe
something
I'd written
had gotten
noticed.

But
to
be
honest...

Kanamoto
was right.
My articles
were just
space-fillers
for the local
editions.



No,
there
was no
reason
for this.







"TOMORROW...
I'LL TELL YOU...
ONCE
YOU GET
MARRIED."



One
thing
I know
for sure
without her
missing
me...



...just her
smile
in that
picture
meant.



She
loved
me...
that
man.



*My mother
dies like
that... they
tell me I'm
going to Washington...
I keep waiting
to have it...
and to have
it all be
gone.*



WE
WILL SOON
BE MAKING
OUR DESCENT
INTO
WASHINGTON D.C.'s
DULLES
AIRPORT.



PLEASE
MAKE
SURE
YOUR
SEAT
BELT IS
FASTENED,
AND...

CHAK



Report #2



The capital
of the
United
States of
America
looked to
me more
like a
dreamland
...

...then
a
center
of
world
power
politics.

**The Candidate:
Kenneth
Yamaoka**







FIRST I'LL
INTRODUCE
YOU TO
RACHEL,
THE PRESS
SECRETARY
FOR
YAMAGUCHI'S
CAMPAIGN.



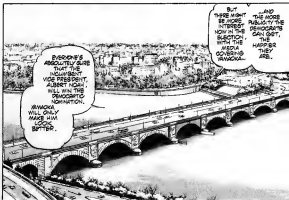
NEXT
MONTH WE HAVE
THE NEW HAMPSHIRE
PRIMARY
WHICH WILL BE
A FORECAST
FOR THE
GENERAL
ELECTION.



HOW IS
EVERYONE
REACTING
TO
YAMAGUCHI'S
ANNOUNCEMENT?

CALLING
HIM "DON
QUIXOTE"
IS ONE OF
THE KINDER
THINGS I'VE
HEARD.

...THEY'RE
SAIDING
IT'S
PREPOSTEROUS.



EVERYONE'S
ABSOLUTELY SURE
THAT THE
INCUMBENT
VICE PRESIDENT,
ALBERT NOAH,
WILL WIN THE
DEMOCRATIC
NOMINATION.

YAMAGUCHI
WILL ONLY
MAKE HIM
LOOK
BETTER.

BUT
THERE MIGHT
BE MORE
INTEREST
NOW IN THE
ELECTION,
WITH THE
MEDIA
COVERING
YAMAGUCHI.

...AND
THE MORE
PUBLICITY THE
DEMOCRATS
CAN GET,
THE
HAPPIER
THEY
ARE.





WHAT?
WHAT
ABOUT THE
SCHEDULE?!



SIR, THE LUNCH WITH
THE ASIAN JOURNALIST
CLUB THAT WAS
SCHEDULED FOR TOMORROW
IS TODAY. I'LL CONFLICT
WITH THE SENATOR'S LUNCH
AT THE TALENT CULTURE
SOCIETY.



JOHN,
HAVE YOU
FORGOTTEN YOUR
JOB? HOW
COULD YOU
HAVE SCHEDULED
BOTH ON
THE SAME
DAY?

I'M
SORRY,
SIR.
THE DAY
WAS
UNCLEAR,
SO...



**YOU
WANT TO
SABOTAGE
OUR
CAMPAIGN
?!?**



**N-NO
SIR!**

**YOU KNOW
HOW MANY
INFLUENTIAL
ITALIAN-
AMERICANS
ARE SHOWING
UP FOR
THAT
LUNCH?!**



**IT TOOK ME
FOUR MONTHS
OF NEGOTIATIONS
TO GET
KENNETH
INVITED!**

**BUT WE
ALSO PROMISED
A SPEECH AT THE
ASIAN JOURNALIST
CLUB LUNCH.
IF HE MESSES
THAT, WE'LL
GET
SWEETBREAD!**

**WHAT
ARE WE
GOING
TO DO,
ARTHUR?**



KENNETH

**...WE NEED
THE PRESS ON
OUR SIDE.
WE'LL CHANGE
THE APPOINTMENT
WITH THE
CULTURE
SOCIETY.**



AH, THE CULTURE SOCIETY LUNCH IS AT 11:30, AND THE JOURNALIST GUNS LUNCH IS AT NOON, SIR!

































Report #3

The Reception



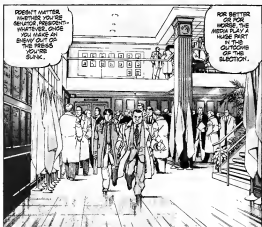
THE
MEDIA
IN JAPAN
IS NOTHING
COMPARED
TO THE
AMERICAN
PRESS.



POLITICIANS
HERE
CALL
JOURNALISTS
THE
"SCORPIS."



THAT'S
SHORT
FOR
"SCORPIONS"
IN
ENGLISH.



DOESN'T MATTER
WHETHER YOU'RE
SENATOR, PRESIDENT,
WHATSOEVER. ONCE
YOU MAKE AN
ENEMY OUT OF
THE PRESS
YOU'RE
SUNK.

FOR BETTER
OR FOR
WORSE, THE
MEDIA PLAY A
MAJOR PART
IN THE
OUTCOME
OF THE
ELECTION.



MAICHO SHIMBUN





YOU'RE
GOING TO
STICK
TO THE
SCHEDULE
WHATEVER
HE SAYS!

YOUR
DESK
IS
VANISHING,
GOT
THAT?!



YES,
SIR!



Wow,
Vanessa's
is
amazing.

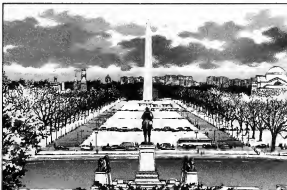
Where does
that extraordinary
energy come from?
How far will
the first Japanese-
American candidate
to enter a
presidential
election go?



I've been
given
the
choice
of a
lifetime.



Just
watch
me,
Mom!

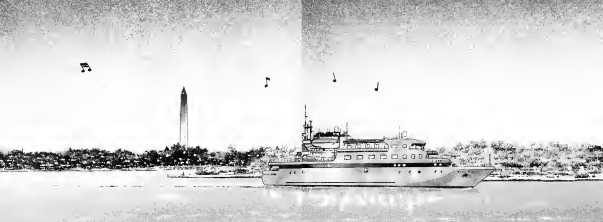




















I WANT
TO KNOW
...



...TO KNOW
WHERE
THAT
ENERGY
CAME
FROM!



DO
YOU
SEE
IT?
TO?

MEH?



THE BOSS
Goes STRAIGHT
THROUGH THE
BANK AND
REPUTATION OF
EVERYONE HERE.
HE'S ONLY
INTERESTED IN WHAT
THEY'RE TRULY
CAPABLE
OF.



THAT'S
WHAT
HE'S
BEST
AT.

IF
THAT'S
REALLY
TRUE...









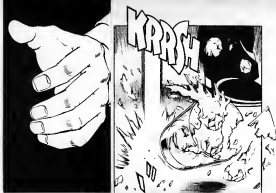




**I WAS
THE MAN
WITH
TOMIKO.**







Report #4

W-WHAT
DID
YOU
SAY?





I'M
YOUR
FATHER.

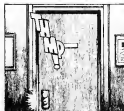
What to
Believe

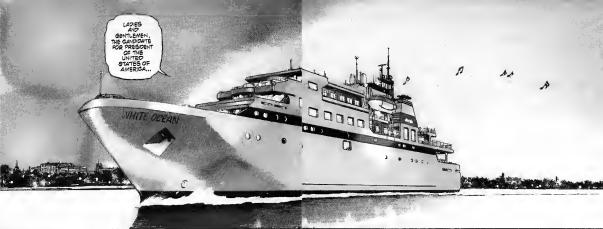


















He's
the
man
in
that
photo?



The
man
who
brushed
up
against
my
flam?



The
man
wearing
the
Marine
uniform.





I
WILL NOT
ABANDON
THIS
SHIP!
I WILL
SAVE
IT!

YES,
HE
HAS
JAPANESE
FEATURES
...



I
WANT YOU
ALL
TO
HELP ME
FIGHT
TO
SAVE
THIS
SHIP!



THIS
SHIP
CALLED
AMERICA!



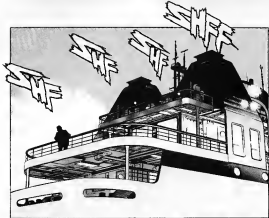
If
that man
were still
alive, he
would
be his
age.

Then,
that man...
this man...











SHACKLE'S A POLITICIAN.
POLITICIANS
ALWAYS
HAVE
ULTERIOR
MOTIVES!

WHAT'S
HIS?



AFTER
ALL THESE
YEARS? WHAT'S
THE POINT OF
CONFESSING
THAT HE'S MY
FATHER?
WHY NOW?

SOME
WAY TO
ATONE
FOR MY
MOTHER
AND
ME?



I
DON'T
KNOW!



I
DON'T
GET
IT!



I GUESS
THE SHIP'S
NOT SINKING
AFTER ALL.
LOOKS LIKE
YOU WON'T
HAVE TO
JUMP.

I
JUST
NEEDED
TO GET
SOME
AIR.









*The
marble
monuments
garage
the river
looked like
ashes and
bone.*

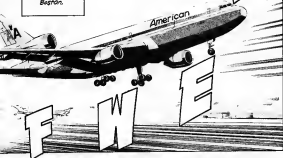
*In this
shell I
learned
for the
first time
how hot
tears
could
be.*



**The Hampton
Family**

Report #5

Three days later, the campaign campaign staff of thirty left Washington for Boston.





*Introduce
me
to
his
family?*



*How
is he
going
to
introduce
me?*



*The
day
before
yesterday
...*



*I
looked up
Yanaseki's
military service
record in
the Vietnam
War.*

*I
went to the
Library
of
Congress.*



*On
his way
to Vietnam,
the 5th
Battalion
stopped
over in
Chicago...*

*Agariki Yanaseki.
After graduating
in 1971, joined
the Marines,
assigned to the
5th Battalion
of the 12th
Regiment*
...

*... for
ten
days.*

The
stopover
was between
March 3
and
March 2,
1972.



My
birthday
is...

-January
23,
1973!



Yamashita's
bloodtype
is O.

So
is my
mother's
and so
is... mine.



All the
circumstantial
evidence
supports
Yamashita's
claim that
he's my
father.



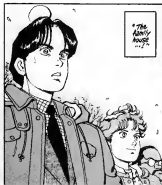








THE
HAMPTON
RESIDENCE,
WELLSLEY,
MA



"The
Family
House
..."



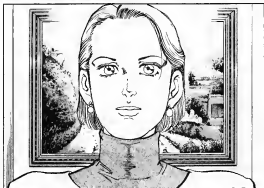
BUT
NOT. HIS
FAMILY
OWNING
ONE
OF THE
FIVE
GREATEST
MANSIONS
IN
THE U.S.
...



















ALSO
COULD
YOU
GET
RACHEL?

THIS IS...
THE YOUNGER
BROTHER?



MORE
TSA?

GA...

YES,
PLEASE..

